

THIS CAN'T BE LOVE

ALTO SAX 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = $\frac{3}{4}$) (5)

Musical score for Alto Sax 1, showing measures 1 through 42. The score is in 4/4 time with a swing feel. It includes various musical notations such as dynamics (mf, f), accents (^), slurs, and repeat signs. Key markings include (5), (17) §, (25), (33) (SOLO), and (41). The piece concludes with a 'TO CODA' marking at measure 28.

ALTO SAX 1

43 44 45 46 47

(49) 48 49 50 51 52

(57) 53 54 55 56 57

58 59 60 61 62

(65) 63 65 66 67 68 69

(73) 70 71 72 73 74

O.S. AL CODA 75 76 77 78 79 80

♩ CODA

81 82 83 84

85 86 87 88

THIS CAN'T BE LOVE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

ALTO SAX 2

(SWING) (♩ = $\frac{3}{4}$) 5

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a '4' above it. Measure 5 has a circled '5' above it. Dynamics include *mf* and accents.

Musical staff 2: Treble clef. Measure 9 has a '1.' above it. Measure 13 has a '2.' above it. Dynamics include accents.

Musical staff 3: Treble clef. Measure 17 has a circled '17' above it with a repeat sign. Dynamics include accents.

Musical staff 4: Treble clef. Measures 19-23. Dynamics include accents.

Musical staff 5: Treble clef. Measure 25 has a circled '25' above it. Measure 28 has 'TO CODA' with a coda symbol. Dynamics include *mf* and accents.

Musical staff 6: Treble clef. Measure 33 has a circled '33' above it with '(SOLO)' next to it. Measure 34 has a '2' above it. Dynamics include accents.

Musical staff 7: Treble clef. Measures 35-38. Dynamics include accents.

Musical staff 8: Treble clef. Measure 41 has a circled '41' above it. Dynamics include accents.

THIS CAN'T BE LOVE

TENOR SAX 1

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MARK TAYLOR

(SWING) (♩ = $\frac{3}{4}$) (5)

The musical score is written for Tenor Sax 1 in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING, and the note value is defined as a quarter note equal to 3/4 of a measure. The score consists of ten staves of music, numbered 1 through 41. Measure 5 is circled and labeled with a '5'. Measure 17 is circled and labeled with a '17' and a repeat sign. Measure 25 is circled and labeled with a '25'. Measure 33 is circled and labeled with a '33' and the word 'SOLO' in parentheses. Measure 41 is circled and labeled with a '41'. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'mf'. The piece concludes with a 'TO CODA' instruction and a Coda symbol (a circle with a cross) at measure 29.

THIS CAN'T BE LOVE

TENOR SAX 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = 3♩)

5

Musical staff 1: Tenor Sax 2, measures 1-7. Includes a 4-measure rest and a circled measure number 5.

Musical staff 2: Tenor Sax 2, measures 8-13. Includes first and second endings.

Musical staff 3: Tenor Sax 2, measures 14-18. Includes a circled measure number 17.

Musical staff 4: Tenor Sax 2, measures 19-23.

Musical staff 5: Tenor Sax 2, measures 24-27. Includes a circled measure number 25.

To CODA

Musical staff 6: Tenor Sax 2, measures 28-33. Includes a circled measure number 33 and the word "SOLO".

Musical staff 7: Tenor Sax 2, measures 34-37.

Musical staff 8: Tenor Sax 2, measures 38-41. Includes a circled measure number 41.

TENOR SAX I

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

D.S. AL CODA

♩ CODA

81 82 83 84

85 86 87 88

Musical staff 1: Treble clef, key signature of two flats. Measures 42-45. Measure 42 has a fermata over a half note. Measure 44 has a slur over a sixteenth-note triplet. Measure 45 has a slur over a sixteenth-note triplet.

Musical staff 2: Treble clef, key signature of two flats. Measures 46-50. Measure 49 is circled and labeled "49". Measure 49 has a dynamic marking of *mf*. Measure 50 has a fermata over a half note.

Musical staff 3: Treble clef, key signature of two flats. Measures 51-55. Measure 52 has a slur over a half note. Measure 54 has a slur over a sixteenth-note triplet.

Musical staff 4: Treble clef, key signature of two flats. Measures 56-59. Measure 57 is circled and labeled "57". Measure 57 has a dynamic marking of *f*. Measure 59 has a slur over a half note.

Musical staff 5: Treble clef, key signature of two flats. Measures 60-65. Measure 65 is circled and labeled "65". Measure 65 has a dynamic marking of *mf*. Measure 63 has a "2" above it, indicating a second ending.

Musical staff 6: Treble clef, key signature of two flats. Measures 66-70. Measure 70 has a slur over a half note.

Musical staff 7: Treble clef, key signature of two flats. Measures 71-75. Measure 73 is circled and labeled "73". Measure 73 has a dynamic marking of *f*. Measure 75 has a slur over a half note.

O.S. AL CODA

Musical staff 8: Treble clef, key signature of two flats. Measures 76-80. Measure 80 has a dynamic marking of *mf*. Measure 80 has a slur over a half note.

♩ CODA

Musical staff 9: Treble clef, key signature of two flats. Measures 81-84. Measure 81 has a dynamic marking of *f*. Measure 84 has a slur over a half note.

Musical staff 10: Treble clef, key signature of two flats. Measures 85-88. Measure 88 has a dynamic marking of *f*. Measure 88 has a slur over a half note.

ALTO SAX 2

Musical staff 1: Measures 43-47. Includes dynamic markings *mf* and *f*, and accents (^).

Musical staff 2: Measures 48-52. Includes dynamic markings *mf* and *f*, and accents (^). Measure 49 is circled with the number 49.

Musical staff 3: Measures 53-57. Includes dynamic markings *f* and accents (^). Measure 57 is circled with the number 57.

Musical staff 4: Measures 58-62. Includes accents (^).

Musical staff 5: Measures 63-69. Includes dynamic markings *mf* and accents (^). Measure 65 is circled with the number 65. A '2' is written above measure 63.

Musical staff 6: Measures 70-75. Includes dynamic markings *f* and accents (^). Measure 73 is circled with the number 73.

Musical staff 7: Measures 76-80. Includes dynamic markings *mf* and accents (^). The text "D.S. AL CODA" is written above measure 80.

♩ CODA

Musical staff 8: Measures 81-84. Includes dynamic markings *f* and accents (^).

Musical staff 9: Measures 85-88. Includes dynamic markings *ff* and accents (^).

THIS CAN'T BE LOVE

BARITONE SAX

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = $\frac{3}{4}$ ♩)

5

Musical staff 1: Treble clef, key signature of one flat. Measures 42-45. Measure 42 contains a circled number 42. Measure 43 contains a circled number 43. Measure 44 contains a circled number 44. Measure 45 contains a circled number 45.

Musical staff 2: Treble clef, key signature of one flat. Measures 46-50. Measure 46 contains a circled number 46. Measure 47 contains a circled number 47. Measure 48 contains a circled number 48. Measure 49 contains a circled number 49 and a dynamic marking *mf*. Measure 50 contains a circled number 50.

Musical staff 3: Treble clef, key signature of one flat. Measures 51-55. Measure 51 contains a circled number 51. Measure 52 contains a circled number 52. Measure 53 contains a circled number 53. Measure 54 contains a circled number 54. Measure 55 contains a circled number 55.

Musical staff 4: Treble clef, key signature of one flat. Measures 56-59. Measure 56 contains a circled number 56. Measure 57 contains a circled number 57 and a dynamic marking *f*. Measure 58 contains a circled number 58. Measure 59 contains a circled number 59.

Musical staff 5: Treble clef, key signature of one flat. Measures 60-65. Measure 60 contains a circled number 60. Measure 61 contains a circled number 61. Measure 62 contains a circled number 62. Measure 63 contains a circled number 63. Measure 64 contains a circled number 64 and a dynamic marking *mf*. Measure 65 contains a circled number 65.

Musical staff 6: Treble clef, key signature of one flat. Measures 66-70. Measure 66 contains a circled number 66. Measure 67 contains a circled number 67. Measure 68 contains a circled number 68. Measure 69 contains a circled number 69. Measure 70 contains a circled number 70.

Musical staff 7: Treble clef, key signature of one flat. Measures 71-75. Measure 71 contains a circled number 71. Measure 72 contains a circled number 72. Measure 73 contains a circled number 73. Measure 74 contains a circled number 74. Measure 75 contains a circled number 75.

Musical staff 8: Treble clef, key signature of one flat. Measures 76-80. Measure 76 contains a circled number 76. Measure 77 contains a circled number 77. Measure 78 contains a circled number 78. Measure 79 contains a circled number 79. Measure 80 contains a circled number 80 and a dynamic marking *mf*.

O.S. AL COOA

COOA

Musical staff 9: Treble clef, key signature of one flat. Measures 81-84. Measure 81 contains a circled number 81. Measure 82 contains a circled number 82. Measure 83 contains a circled number 83. Measure 84 contains a circled number 84.

Musical staff 10: Treble clef, key signature of one flat. Measures 85-88. Measure 85 contains a circled number 85. Measure 86 contains a circled number 86. Measure 87 contains a circled number 87. Measure 88 contains a circled number 88.

THIS CAN'T BE LOVE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

TROMBONE 1

(SWING) (Musical notation: quarter note = eighth note triplet)

4

5 (IN STAND) *mf*

6

7

8

9 1. ^

10

11 2.

13 2. ^

14

15

16 (OPEN) ^

17

18

19

20

21

22

23

24

25

26 *mf*

27

28 TO CODA

29

30

31

32 2

33

34

35

36

37

38 2

39

40

TROMBONE 1

41

41 42 43 44 45

49

47 48 49 53 54

57

55 56 57 58

2

59 60 61 62 63

65

65 66 67 68 69 70

73

71 72 73 74 75

D.S. AL CODA

76 77 78 79 80

♩ CODA

81 82 83 84

85 86 87 88

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Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

TROMBONE 2

(SWING) (♩ = $\frac{3}{4}$)

(5) (IN STAND)

1 4 5 6

7 8 9 10 11

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 33 34

35 36 37 38 40

To CODA

41

41 42 43 44 45

49

47 48 49 53 54

57

55 56 57 58

2

59 60 61 62 63

65

65 66 67 68 69 70

73

71 72 73 74 75

D.S. AL CODA

76 77 78 79 80

♩ CODA

81 82 83 84

85 86 87 88

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Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

TROMBONE 3

(SWING) (♩ = $\frac{3}{4}$)

(5) (IN STAND)

4

7 8 9 10 11

13 14 15 16

(17) % 17 18 19 20 21

22 23 24 25 26

26 27 28 29

30 31 33 34 35

36 37 38 40 41

42 43 44 45 47

(49) 48 49 53 54 55

(57) 56 57 58 59

60 61 62 63 65 65

66 67 68 69 70

(73) 71 72 73 74 75

76 77 78 79 80

♩ CODA

81 82 83 84

85 86 87 88

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TROMBONE 4

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (Musical notation: quarter note = eighth note triplet)

(5) (IN STAND)

First line of musical notation, measures 1-6. Includes a 4-measure rest at the beginning and a 5-measure rest at the start of the second line.

Second line of musical notation, measures 7-11. Includes first and second endings for measures 9-11.

Third line of musical notation, measures 12-16. Includes a second ending for measures 12-14 and an 'OPEN' marking for measures 15-16.

Fourth line of musical notation, measures 17-21. Starts with a circled measure number 17 and a key signature change to 3 flats.

Fifth line of musical notation, measures 22-25. Includes a circled measure number 25.

Sixth line of musical notation, measures 26-29. Includes the instruction 'TO CODA' with a double bar line and a cross symbol.

Seventh line of musical notation, measures 30-35. Includes a circled measure number 33 and a 2-measure rest.

Eighth line of musical notation, measures 36-41. Includes a circled measure number 41 and a 2-measure rest.

42 43 44 45 47

(49) 48 49 53 54 55

mf

(57) 56 57 58 59

f

(65) 60 61 62 63 65

mf

66 67 68 69 70

(73) 71 72 73 74 75

f

76 77 78 79 80

mf

D.S. AL CODA

♩ CODA

81 82 83 84

f

85 86 87 88

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TRUMPET 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = $\frac{3}{4}$ ♩)

5 (IN STAND)

1 4

5

mf

6 7

8 9 10 11

1. ^

2

13 14 15 16

2. ^

(OPEN)

17 18 19 20

17 %

21 22 23 24

25 26 27 28

(25)

mf

To CODA ⊕

29 30 31 33

2

(33)

34 35 36 37 38

2

41

Musical staff 1: Treble clef, key signature of two flats, measures 40-44. Measure 41 is circled. Accents and slurs are present.

49

Musical staff 2: Treble clef, key signature of two flats, measures 45-49. Measure 49 is circled. Dynamic markings '2' and '4' are above the staff.

Musical staff 3: Treble clef, key signature of two flats, measures 53-56. Dynamic marking 'mf' is present.

57

65

Musical staff 4: Treble clef, key signature of two flats, measures 57-66. Measure 57 is circled. Dynamic markings 'f' and 'mf' are present.

Musical staff 5: Treble clef, key signature of two flats, measures 67-70. Accents and slurs are present.

73

Musical staff 6: Treble clef, key signature of two flats, measures 71-75. Measure 73 is circled. Dynamic marking 'f' is present.

D.S. AL CODA

Musical staff 7: Treble clef, key signature of two flats, measures 76-80. Measure 80 has a dynamic marking 'mf'. The staff ends with a double bar line.

♩ CODA

Musical staff 8: Treble clef, key signature of two flats, measures 81-84. Dynamic marking 'f' is present.

Musical staff 9: Treble clef, key signature of two flats, measures 85-88. Measure 88 has a dynamic marking 'ff'. The staff ends with a double bar line.

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Music by RICHARD RODGERS
Arranged by MARK TAYLOR

TRUMPET 2

(SWING) (4/4) (5) (IN STAND)

Musical staff 1: Measures 1-7. Includes tempo 'SWING', time signature '4/4', and dynamic 'mf'.

Musical staff 2: Measures 8-13. Includes first and second endings.

Musical staff 3: Measures 14-18. Includes tempo 'OPEN' and a repeat sign.

Musical staff 4: Measures 19-23.

Musical staff 5: Measures 24-27. Includes dynamic 'mf'.

Musical staff 6: Measures 28-33. Includes tempo 'TO CODA' and a repeat sign.

Musical staff 7: Measures 34-38.

Musical staff 8: Measures 40-45. Includes a repeat sign.

(SOLO - AD LIB. OR AS WRITTEN)

Musical staff 1: Treble clef, key signature of two flats. Measures 47-50. Chords: **Ami7** (49), **D9** (50), **D+7(b9)** (50). Measure numbers: 47, 48, 49, 50.

Musical staff 2: Treble clef, key signature of two flats. Measures 51-54. Chords: **Gmi7** (51), **Ab13** (53), **G+7(#9)** (54). Measure numbers: 51, 52, 53, 54.

Musical staff 3: Treble clef, key signature of two flats. Measures 55-58. Chords: **C13** (55), **F9** (56), **F#9** (57), **F9** (57), **Bb6** (57), **Eb9** (58). Measure numbers: 55, 56, 57, 58.

Musical staff 4: Treble clef, key signature of two flats. Measures 59-62. Chords: **Dmi7** (61), **Gmi7** (61), **Cmi7** (62), **F7(b9)** (62). Measure numbers: 59, 60, 61, 62.

Musical staff 5: Treble clef, key signature of two flats. Measures 63-69. Chords: **Bb6** (63), **(ENO SOLO)** (65), **4** (69). Measure numbers: 63, 64, 65, 69. Dynamics: *mf* (69).

Musical staff 6: Treble clef, key signature of two flats. Measures 70-74. Chords: **7b** (73). Measure numbers: 70, 71, 72, 73, 74. Dynamics: *f* (72).

Musical staff 7: Treble clef, key signature of two flats. Measures 75-80. Chords: **D.S. AL CODA** (80). Measure numbers: 75, 76, 77, 78, 79, 80. Dynamics: *mf* (80).

CODA

Musical staff 8: Treble clef, key signature of two flats. Measures 81-84. Measure numbers: 81, 82, 83, 84.

Musical staff 9: Treble clef, key signature of two flats. Measures 85-88. Measure numbers: 85, 86, 87, 88. Dynamics: *ff* (88).

THIS CAN'T BE LOVE

TRUMPET 3

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = ♪³)

(5) (IN STAND)

Musical notation for measures 1-11. Measure 1 has a '4' above it. Measure 5 has a circled '5' above it. Measure 9 has a '1' above it. Measure 10 has a '2' above it. Measure 11 has a '2' above it. Dynamics include *mf*.

Musical notation for measures 13-16. Measure 13 has a '2.' above it. Measure 16 has '(OPEN)' above it. Dynamics include *mf*.

Musical notation for measures 17-20. Measure 17 has a circled '17' above it. Measure 20 has a '2' above it. Dynamics include *mf*.

Musical notation for measures 21-24. Measure 24 has a '2' above it. Dynamics include *mf*.

Musical notation for measures 25-28. Measure 25 has a circled '25' above it. Measure 28 has 'TO CODA' above it. Dynamics include *mf*.

Musical notation for measures 29-33. Measure 29 has a '2' above it. Measure 33 has a circled '33' above it. Dynamics include *mf*.

Musical notation for measures 34-38. Measure 37 has a '2' above it. Measure 38 has a '2' above it. Dynamics include *mf*.

41

40 41 42 43 44

2

49

4

45 47 48 49

53 54 55 56

mf

57

7

65

57 58 65 66

mf

67 68 69 70

73

71 72 73 74 75

76 77 78 79 80

D.S. AL CODA

mf

81 82 83 84

85 86 87 88

ff

THIS CAN'T BE LOVE

TRUMPET 4

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = ♩³)

5 (IN STAND)

Musical staff 1: Treble clef, key signature of two flats. Measures 40-44. Measure 41 is circled. Accents are present over measures 40, 41, 43, and 44.

Musical staff 2: Treble clef, key signature of two flats. Measures 45-49. Measure 49 is circled. Measure 45 has a '2' above it. Measure 49 has a '4' above it. Accents are present over measures 47, 48, and 49.

Musical staff 3: Treble clef, key signature of two flats. Measures 53-56. Measure 56 has an accent. A double bar line is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Measures 57-66. Measures 57 and 65 are circled. Measure 57 has an accent. Measure 65 has a '7' above it. Measure 66 has an accent. A double bar line is present at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. Measures 67-70. Measures 67, 69, and 70 have accents. A double bar line is present at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. Measures 71-75. Measure 73 is circled. A double bar line is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. Measures 76-80. Measure 78 has a circled '4' below it. Measure 80 has an accent. A double bar line is present at the end of the staff.

D.S. AL CODA

♩ CODA

Musical staff 8: Treble clef, key signature of two flats. Measures 81-84. Measure 84 has an accent. A double bar line is present at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. Measures 85-88. Measure 88 has an accent. A double bar line is present at the end of the staff.

THIS CAN'T BE LOVE

GUITAR

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MARK TAYLOR

(SWING) (♩ = $\frac{3}{4}$)

The sheet music is written for guitar in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music, each with a treble clef and a key signature of three flats. The music is marked with a tempo of 'SWING' and a note value of '♩ = 3/4'. The piece is divided into measures, with measure numbers 1 through 40 indicated below the staff lines. Chord symbols are written above the notes, including triads, dyads, and complex chords like 7(♯9), 9(♯11), 13(♯11), and 13. Some measures contain rests or slash marks, indicating where the guitarist should improvise or play a specific rhythm. A 'CODA' symbol is present at measure 29. The music concludes with a final chord in measure 40.

GUITAR

41 **A^b6** **D^b9** **C^M7** **F^M7**

B^bm7 **E^b9** **A^b6** **D7(b9)** **(49) G^M7** **C⁹** **C+7(b9)**

F^M7 **G^b13** **F+7(#9)** **B^b13**

E^b9 **E⁹** **E^b9** **(57) A^b6** **D^b9**

C^M7 **F^M7** **B^bm7** **E^b7(b9)** **A^b6** **(65) A^b6**

D^b9 **C^M7** **F^M7**

B^bm7 **E⁹** **E^b9** **(73) A^b6** **G⁶** **A^b6** **D^b9** **C⁹** **D^b9**

C^M7 **F^M7** **B^bm7** **B^bm9** **E^b7(b9)** **A^b6** **B^b13** **A+7(#9)** **A^b13**

CODA **A^b6/C** **B^o7** **B^bm7** **E⁹** **E^b9** **A^b6/C** **F^o7** **B^bm7** **E⁹** **E^b9**

A^b6/C **B^o7** **B^bm7** **E7(b9)** **E^b7(b9)** **A^b6**

88

THIS CAN'T BE LOVE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

PIANO

(SWING) (♩ = ♪♪♪)

4 5 Ab6 G6 Ab6 Ab6 G6 Ab6 Db9

D7(#11) Db13(#11) Db9 1. Cm7 Fm7 Fm7/C B9(#11) Bbm7

2 2. Cm7 Fm7 Bbm7 Bbm9 Eb7(b9) Ab6

Bb13 A+7(#9) Ab13 17 Gmi7 Db9 C9 Fmi7

(Fmi7) Gb13 F+7(#9) Bb13 E+9 Eb9

PIANO

Musical notation for measures 24-26. Measure 24 has a circled number 24. Measure 25 has a circled number 25. Measure 26 has a circled number 26. Chords: A13(#11) (measures 24-25), Bbm7(b5)/E (measure 26), Am7(b5)/Eb (measure 26), D7(#9) (measure 26).

Musical notation for measures 27-29. Measure 27 has a circled number 27. Measure 28 has a circled number 28. Measure 29 has a circled number 29. Chords: Db9 (measure 27), D7(#9) (measure 28), Db13(#11) (measure 28), Db9 (measure 29), Ab6/C (measure 29), Bb7 (measure 29), Bbm7 (measure 29). Includes the instruction "TO CODA" with a cross symbol.

Musical notation for measures 30-34. Measure 30 has a circled number 30. Measure 31 has a circled number 31. Measure 33 has a circled number 33. Measure 34 has a circled number 34. Chords: Bbm7 (measure 30), E7(b9) (measure 31), Eb7(b9) (measure 31), Ab6 (measure 31), Ab6 (measure 34), Db9 (measure 34). Includes a double bar line with a '2' above and below it in measures 32 and 33.

Musical notation for measures 35-40. Measure 35 has a circled number 35. Measure 36 has a circled number 36. Measure 37 has a circled number 37. Measure 38 has a circled number 38. Measure 39 has a circled number 39. Measure 40 has a circled number 40. Chords: Db9 (measure 37), Cm7 (measure 38), Fm7 (measure 38), Bbm7 (measure 39), Eb9 (measure 40), E9 (measure 40), Eb9 (measure 40).

Musical notation for measures 41-46. Measure 41 has a circled number 41. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Chords: Ab6 (measure 41), Db9 (measure 43), Cm7 (measure 45), Fm7 (measure 45), Bbm7 (measure 46), Eb9 (measure 46), Ab6 (measure 46).

PIANO

Musical notation for measures 47-50. Chords: (A^b6), D7(b9), Gmi7 (49), C9, C+7(b9). Measure numbers 47, 48, 49, 50 are indicated below the staff.

Musical notation for measures 51-54. Chords: Fmi7, G^b13, F+7(#9). Measure numbers 51, 52, 53, 54 are indicated below the staff.

Musical notation for measures 55-58. Chords: B^b13, E^b9, E9, E^b9, (57) A^b6, D^b9. Measure numbers 55, 56, 57, 58 are indicated below the staff.

Musical notation for measures 59-62. Chords: (D^b9), Cmi7, Fmi7, B^bmi7, E^b7(b9), A^b6. Measure numbers 59, 60, 61, 62 are indicated below the staff.

Musical notation for measures 63-67. Chords: (A^b6), (65) A^b6, D^b9. Measure numbers 63, 64, 65, 66, 67 are indicated below the staff.

PIANO

Fmi7

Cmi7

Bbmi7

E9 Eb9

68

69

70

71

73

Ab6

G6 Ab6

Db9

C9 Db9

72

73

74

75

D.S. AL CODA

Cmi7 Fmi7

Bbmi7

Bbmi9

Eb7(b9) Ab6

Bb13 A+7(#9) Ab13

76

77

78

79

80

♩ CODA

Ab6/C B07 Bbmi7

E9

Eb9

Ab6/C F07

Bbmi7

E9

Eb9

81

82

83

84

Ab6/C B07 Bbmi7

E7(b9) Eb7(b9) Ab6

85

86

87

88

THIS CAN'T BE LOVE

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MARK TAYLOR

BASS

(SWING) (♩ = ♪) $\frac{4}{4}$

1 $\text{A}^{\flat}6$ $\text{G}6$ $\text{A}^{\flat}6$ $\text{A}^{\flat}6$ $\text{G}6$ $\text{A}^{\flat}6$ $\text{D}^{\flat}9$

7 $\text{D}7$ $\text{D}^{\flat}7$ $\text{C}^{\flat}7$ $\text{F}^{\flat}7$ $\text{F}^{\flat}7/\text{C}$ $\text{B}9$ $\text{B}^{\flat}7$

11 $\text{C}^{\flat}7$ $\text{F}^{\flat}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}9$ $\text{E}^{\flat}7$ $\text{A}^{\flat}6$ $\text{B}9$ $\text{A}^{\flat}7$ $\text{A}^{\flat}9$

2

17 $\text{G}^{\flat}7$ $\text{D}^{\flat}9$ $\text{C}9$ $\text{F}^{\flat}7$

21 $\text{G}^{\flat}9$ $\text{F}^{\flat}7$ $\text{B}^{\flat}9$ $\text{E}^{\flat}9$ $\text{E}^{\flat}9$ $\text{A}9$

25 $\text{A}^{\flat}9$ $\text{G}9$ $\text{G}^{\flat}9$ $\text{F}9$ $\text{B}^{\flat}7/\text{E}$ $\text{A}^{\flat}7/\text{E}^{\flat}$ $\text{D}7$ $\text{D}^{\flat}9$ $\text{D}7$ $\text{D}^{\flat}9$ $\text{D}^{\flat}9$

To CODA

29 $\text{A}^{\flat}6/\text{C}$ $\text{B}07$ $\text{B}^{\flat}7$ $\text{E}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}6$ $\text{A}^{\flat}6$ $\text{G}6$ $\text{A}^{\flat}6$ $\text{G}6$

2

34 $\text{A}^{\flat}6$ $\text{D}^{\flat}9$ $\text{C}9$ $\text{D}^{\flat}9$ $\text{C}9$ $\text{D}^{\flat}9$ $\text{C}^{\flat}7$ $\text{F}^{\flat}7$

BASS

Bbmi7

Eb9

E9

Eb9 (41)

Ab6

Db9

Musical staff 1: Bass line with notes and bar numbers 39, 40, 41, 42, 43.

(Db9)

Cmi7

Fmi7

Bbmi7

Eb9

Ab6

D7

Musical staff 2: Bass line with notes and bar numbers 44, 45, 46, 47, 48.

(49)

Gmi7

C9

C+7

Fmi7

Gb9

Musical staff 3: Bass line with notes and bar numbers 49, 50, 51, 52, 53.

F+7

Bb9

Eb9

E9

Eb9

(57) Ab6

Musical staff 4: Bass line with notes and bar numbers 54, 55, 56, 57, 58.

Db9

Cmi7

Fmi7

Bbmi7

Eb7

Ab6

Musical staff 5: Bass line with notes and bar numbers 59, 60, 61, 62, 63, 64.

(65)

Ab6

Db9

Cmi7

Fmi7

Musical staff 6: Bass line with notes, rests, and bar numbers 65, 66, 67, 68, 69, 70.

Bbmi7

E9

Eb9

(73)

Ab6

G6

Ab6

Db9

C9

Db9

Musical staff 7: Bass line with notes, rests, and bar numbers 71, 72, 73, 74, 75.

Cmi7

Fmi7

Bbmi7

Bbmi9

Eb7

Ab6

Bb9

A+7

Ab9

Musical staff 8: Bass line with notes, rests, and bar numbers 76, 77, 78, 79, 80.

CODA

Ab6/C

B07

Bbmi7

E9

Eb9

Ab6/C

F07

Bbmi7

E9

Eb9

Musical staff 9: Bass line with notes and bar numbers 81, 82, 83, 84.

Ab6/C

B07

Bbmi7

E7

Eb7

Ab6

Musical staff 10: Bass line with notes and bar numbers 85, 86, 87, 88.

THIS CAN'T BE LOVE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

DRUMS

(SWING) (♩ = ♪³)

(BRUSHES) (SOLO)

(5) (ENS.)

Musical staff 1: Measures 42-46. Includes musical notation and measure numbers.

Musical staff 2: Measures 47-51. Includes musical notation, measure numbers, and a circled measure number **(49)**.

Musical staff 3: Measures 52-56. Includes musical notation and measure numbers.

Musical staff 4: Measures 57-61. Includes musical notation, measure numbers, and a circled measure number **(57)**.

Musical staff 5: Measures 62-66. Includes musical notation, measure numbers, a circled measure number **(65)**, and a **FILL** label.

Musical staff 6: Measures 67-71. Includes musical notation, measure numbers, a **FILL** label, and a dynamic marking **f**.

Musical staff 7: Measures 72-76. Includes musical notation, measure numbers, circled measure numbers **(73)**, and **FILL** labels.

Musical staff 8: Measures 77-80. Includes musical notation, measure numbers, a circled measure number **(73)**, a **FILL** label, and a dynamic marking **mf**. The text **D.S. AL CODA** is written above the staff.

Musical staff 9: Measures 81-84. Includes musical notation, measure numbers, a dynamic marking **f**, and the text **CODA** with a symbol.

Musical staff 10: Measures 85-88. Includes musical notation, measure numbers, and a dynamic marking **ff**.

Musical score for measures 1-4. The score includes vocal lines (treble clef) and guitar accompaniment (treble clef). The guitar part features a rhythmic pattern of eighth notes and chords. The vocal lines consist of melodic phrases with lyrics. Measure 1 starts with a guitar chord and a vocal line. Measure 2 continues the pattern. Measure 3 and 4 show further development of the melody and accompaniment.

Musical score for measures 5-8. The score includes vocal lines (treble clef) and guitar accompaniment (treble clef). The guitar part continues with a rhythmic pattern of eighth notes and chords. The vocal lines consist of melodic phrases with lyrics. Measure 5 starts with a guitar chord and a vocal line. Measure 6 continues the pattern. Measure 7 and 8 show further development of the melody and accompaniment.

Musical score for measures 9-16. The score includes vocal lines (treble clef) and guitar accompaniment (treble clef). The guitar part continues with a rhythmic pattern of eighth notes and chords. The vocal lines consist of melodic phrases with lyrics. Measure 9 starts with a guitar chord and a vocal line. Measure 10 continues the pattern. Measure 11 and 12 show further development of the melody and accompaniment. Measure 13 includes a guitar solo section. Measure 14 includes a guitar solo section. Measure 15 includes a guitar solo section. Measure 16 includes a guitar solo section.

To COCA

The musical score is written for voice and piano. It consists of 12 systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord markings are provided throughout the piece, including:

- AP5 G15 G15 F9 Bm7(b9)/E Am7(b9)/E D7(b9)
- Dm9
- D7(b9) Dm7(b9)
- A/C
- B07
- E7(b9) E7(b9) A6

Performance instructions include:

- (FILL)**: Indicated above the piano staff at measures 27 and 28.
- (SOLO FILL)**: Indicated above the piano staff at measure 30.

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 clearly marked at the bottom of the page.

55 (SOL) (SOL) (SOL) (SOL) (SOL)

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

41

9

10

12

14

16

57

60

(END SOLO)

63

66

69

D.S. AL CODA

72

Musical score for measures 72-76. The score is arranged in 12 staves. The top four staves are vocal parts with lyrics "NE NE NE NE". The bottom eight staves are instrumental parts for guitar, bass, and drums. Chord symbols like G6 A/b, C9 D9, and F#m7 are present above the guitar staff.

Musical score for measures 77-80. The score is arranged in 12 staves. The top four staves are vocal parts with lyrics "NE NE NE NE". The bottom eight staves are instrumental parts for guitar, bass, and drums. Chord symbols like C#m7, F#m7, Bbm7, and Ebm7 are present above the guitar staff. Measure 79 contains a "FILL" section.

Musical score for measures 81-84. The score is arranged in 12 staves. The top four staves are vocal parts with lyrics "NE NE NE NE". The bottom eight staves are instrumental parts for guitar, bass, and drums. Chord symbols like A7(b9) A/b5 are present above the guitar staff. Measure 83 contains a "FILL" section.

This musical score is arranged in systems of staves. The top staff is the vocal line, and the lower staves represent the instrumental ensemble. Chord symbols are placed above the instrumental staves to indicate the harmonic structure. The score includes a Coda section at the end.

Measure	Chord
81	A/C
82	E9
83	Bm7
84	F#7
85	A/C
86	Bm7
87	E7(b9)A/b6
88	A

THIS CAN'T BE LOVE

VIBES

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MARK TAYLOR

(SWING) (♩ = ♪³)

5

4

VIBES

41

49

57

65

73

O.S. AL CODA

♩ CODA